

ARIA

Lascia ch'io pianga
(RINALDO)

von
G. F. HÄNDEL.

TRANSCRIPTION

für

Pianoforte

von

JOHN WALLACE.



STEINGRÄBER VERLAG, LEIPZIG.

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383.

Steingraber
860.

Händel.

A R I A.

“Lascia ch'io pianga.”

(RINALDO.)

John Wallace.

Larghetto.

una corda

Letz mich mit Thränen.
 mein Loos be-klagen

pp dolce, espressivo

Handwritten annotations: *una corda*, *4*, *2 1 2 3*, *Ad.*, ***, *Ad.*, ***

Ketten zu- tra-gen Welch har-tes Ge-schick
 Ket-ten zu

mf

Handwritten annotations: *4*, *3*, *ten.*, *tutte corde*, *Ad.*, ***, *5*, *4*, *Ad.*, ***, *3*, *Ad.*, ***, *Ad.*, ***

tra-gen
 Ket-ten zu tra-gen Welch har-tes Ge-schick

f

riten. un poco

dimin.

Handwritten annotations: *Ad.*, ***, *Ad.*, ***, *Ad.*, ***, *Ad.*, ***, *Ad.*, ***

Last.
a tempo mich mit Thränen mein Loos be- kla - gen

no corda
pp

ped. * *ped.* *

no corda

Ket-ten zu tra- gen Welch har- tes Ge- schick *ten.*

ped. * 2 | *ped.* * *ped.* *

ff

ped. * *ped.* * *ped.* * *ped.* *

5 4 5

p *rall.*

ped. * *ped.* * *ped.* * *ped.* *

Sieh, nur im To- de- find ich Er- bar- men

a tempo

f energico

Musical notation for the first system, including treble and bass clefs, piano accompaniment, and vocal line. The bass clef has 'Ped.' and '*' markings.

er gibt mir Ar- men die Ruh zu- rü- ck, ja,

p dolce

Musical notation for the second system, including treble and bass clefs, piano accompaniment, and vocal line. The bass clef has 'Ped.' and '*' markings.

er gibt mir Ar- men die Ruh zu- rü- ck.

f

riten.

Musical notation for the third system, including treble and bass clefs, piano accompaniment, and vocal line. The bass clef has 'Ped.' and '*' markings.

lass mich mit Thränen mein Loos be- kla- gen.

a tempo
una corda

pp dolcissimo

Musical notation for the fourth system, including treble and bass clefs, piano accompaniment, and vocal line. The bass clef has 'Ped.' and '*' markings.

tutte corde

ten.

Hel. tra tra gen. Welch har - te Ge schick Hel. tra tra

mf

Red. *

tra gen. Hel. tra tra gen. Welch har - te Ge

f

riten. un poco

Red. *

whick

ff

a tempo

Red. *

allargando

fff

Red. *